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PEONIES

Choice and Rare—World's Best

Novelties and Standards

This little book is convenient in size and gives accurate descriptions of plants named in this list. The ratings here are from the latest of the American Peony Society Symposium. 10 is perfect equal to 100 per cent.

PRICES. The prices are for the year 1922 and 1923 and are subject to change without notice. Prices by the dozen or for hundred lots will be furnished upon application.

TERMS. Cash is required with the order or can be sent by post-office order or check, payable to Edward P. Schwartz.

ORDERS. All orders should be sent early, as the rarest varieties are very scarce and limited. Orders will be accepted subject to stock being unsold. No order for less than two dollars will be accepted.

SHIPMENTS will be made by Parcel Post or Express unless instructed otherwise. Peony roots can be shipped only in September, October, and November, before the ground freezes.

VISITORS are always welcome, and if you will let me have your name and the names and addresses of your friends who are interested in the Peony I will notify you and them when they are in bloom so you can see them at their best and select the bulbs you wish to purchase and plant in the fall. The Gardens can be reached by automobile along the Frederick Pike about three-quarters of an hour's ride from Washington, being 19 miles, or by the Baltimore & Ohio Railroad, on the Metropolitan Branch. The station is on my place at Gaithersburg, and is known as "Flower Field."

LABELING. All plants sent out are labeled with the best-known label made of zinc, with wire to be attached to rods or stakes.

PLANTING. Printed instructions will be furnished with every order, which are very simple and intelligent.

Edward P. Schwartz

FLOWER FIELD

Gaithersburg, Maryland

Peony Price-List, 1922

for

Novelties and Standards

Adolphe Rousseau...	\$2.00	Duchesse de Ne-
Auguste-Dessert ...	50.00	mours ..... .75
Alba Sulphurea.....	.75	Duchesse d'Orleans. .75
Albatre	1.50	E. St. Hill..... 10.00
Albert Crousse.....	1.00	E. G. Hill..... 7.50
Alexander Dumas...	.75	Edouard Andre..... 1.00
Alexandriana .....	.75	Elwood Pleas..... 10.00
Alice Crousse.....	1.50	Elizabeth B. Brown-
Alice de Julvecourt.	.50	ing 25.00
Alfred de Musset...	1.00	Edulis Superba..... .50
Alsace Lorraine.....	5.00	Enchanteresse 7.50
Ama-no-sode	5.00	Estafette 5.00
Ambroise Verschaf-		Etienne Mechlin..... 1.00
fet	1.00	Eucharis 6.00
Armandine Mechlin.	1.50	Eugene Bigot..... 2.00
Arlequin	15.00	Eugene Reignoux... 2.50
Arthemise .....	.75	Eugene Verdier..... 2.50
Asa Gray.....	1.00	Eugenie Verdier..... 1.50
Atrosanguinea	1.00	Evangeline 5.00
Auguste Villaume..	1.50	Exquisite 25.00
Augustin d'Hour...	1.00	Faribault 10.00
Auguste Miellez....	1.00	Faust ..... .50
Avalanche	1.50	Felix Crousse..... 1.00
Aurore	2.00	Festiva 1.00
Aviateur, Raymond.	12.50	Festiva Maxima.... .50
Baroness Schroeder.	1.50	Floral Treasure..... .75
Bayadere	6.00	France 10.00
Beatrice Kelway....	2.50	Francois Rousseau.. 5.00
Belle Douaisienne..	1.75	Francis Willard.... 10.00
Belisaire	2.50	Frances Shaylor.... 20.00
Berlioz .....	.75	Fragrans ..... .75
Blue Bird.....	15.00	Fraicheur 10.00
Boy Kelway.....	15.00	Fungi-no-mine 5.00
Boule de Neige.....	1.00	Fulgida 1.00
Candeur	15.00	Fuyajo 5.00
Candidissima .....	.75	General Bertrand... 1.00
Captain Alcock....	50.00	General Joffre..... 15.00
Carnea Elegans.....	1.50	Georgiana Shaylor.. 15.00
Carnea Triumphans.	.75	Germaine Bigot..... 2.00
Cecilia Kelway.....	15.00	Ginette 10.00
Charlemagne .....	.50	Ginko-Nishiki 5.00
Cherry Hill.....	25.00	Gismonda 3.00
Chestine Gowdy....	5.00	Gloire de Charles
Claire Dubois.....	2.00	Gombault 1.00
Clairette	5.00	Gloire de Touraine.. 3.00
Clemenceau	25.00	Golden Harvest.... 1.00
Comte de Paris....	1.00	Grandiflora 2.00
Couronne Dor.....	1.00	Grandiflora Carnea
Constant Devred...	2.00	Plena ..... .75
De Candolle.....	.75	Plena 1.50
Delachei .....	.75	Grandiflora Roasea. 1.00
Delicatissima .....	.75	Graziella 1.50
Dorchester	1.00	Hana-no-Sato 5.00
Dr. H. Barnsby....	5.00	Helen of Troy..... 10.00
Dr. Bretonneau....	1.00	Henri Demay..... 1.00
Duc de Wellington.	.75	Hinode-Sakai 3.00

Humei Carnea.....	1.00	Mathilde De Rose-neck	1.25
Isani Gidui.....	10.00	Maud L. Richardson	3.00
James Kelway.....	2.00	Meissonier .....	.75
James R. Mann.....	30.00	Mignon	7.50
Jeanne d'Arc.....	.75	Mikado	5.00
Jeannot	25.00	Milton Hill.....	4.00
Jubilee	15.00	Mireille	2.50
Judge Berry.....	10.00	Miss Salway.....	10.00
Karl Rosenfield.....	4.00	Mademoiselle Leonie	
Kelway's Queen.....	10.00	Calot	1.00
Kelway's Glorious..	40.00	Mademoiselle Renee	
Kelway's Rosemary.	25.00	Dessert .....	.75
Kelway's Unique...	20.00	Mademoiselle Rous-seau	2.00
King Albert.....	15.00	Madame Auguste	
Kukenu-Jishi	10.00	Dessert	2.00
La Coquette.....	1.00	Madame Barillet-Deschamps	1.00
Lady Caillard.....	50.00	Madame Boulanger.	1.50
Lady Godiva.....	10.00	Madame Breon.....	1.00
Lady Alexandra		Madame Bucquet...	.75
Duff	15.00	Madame Calot.....	.75
Lady Mayoress.....	15.00	Madame Charles	
Lady Curzon.....	7.50	Leveque..(Not for sale.)	
La Fiancee (Le- moine)	3.00	Madame Chaumy....	.75
La Fayette.....	4.00	Madame Coste.....	.75
La Fee.....	15.00	Madame Crousse...	.75
La Fiancee(Dessert)	3.00	Madame de Galhau.	1.00
La Fontaine (Des- sert)	2.00	Madame de Treye- ran	4.00
La Fontaine (Le- moine)	3.00	Madame de Vatry..	.75
La France.....	10.00	Madame de Verne- ville .....	.75
La Lorraine.....	10.00	Madame Ducel.....	1.00
Lamartine (Le- moine)	10.00	Madame Emile	
Lamartine (Calot)..	1.50	Galle	1.00
La Perle.....	1.50	Madame Emile	
La Roserie.....	1.50	Lemoine	2.00
La Tendresse.....	1.50	Madame Forel.....	1.00
La Tulipe.....	.75	Madame Gaudichau.	10.00
Laura Dessert.....	15.00	Madame Geissler...	1.00
La Verne (Not for sale.)		Madame Jules Des- sert	10.00
Le Cygne.....	20.00	Madame Lebon.....	.75
L'Eclatante	2.00	Madame Lemoine..	5.00
L'Indispensable .....	.50	Madame Lemonier.	1.00
Livingstone	1.50	Madame Lemoinier.	1.00
Longfellow	10.00	Madame Loise Mere	1.00
Lora Dexheimer....	5.00	Madame Manchet...	7.00
Lord Cavan.....	50.00	Madame Muyssart..	1.00
Lord Kitchener....	4.00	Madame Savreau...	5.00
Louis Van Houtte..	1.00	Modeste Guerin....	1.25
Loveliness	10.00	Modele de Perfec- tion	1.00
Lutea Plenissima...	1.00	Monsieur Bastien- Lepage	1.50
Marcelle Dessert...	5.00	Monsieur Boucharlat	
Marechal Vaillant..	.75	Aine .....	.75
Marguerite Dessert.	10.00	Monsieur Dupont...	1.00
Marguerite Gerard..	1.50	Monsieur Jules Elie	2.00
Marie .....	.75	Monsieur Krelage..	1.00
Marie Crousse.....	4.00	Monsieur Martin	
Marie d'Hour.....	1.00	Cahuzac	5.00
Marie Jacquin.....	1.00	Mont Blanc.....	7.50
Marie Lemoine.....	1.00	Mrs. Edward Hard-	
Marie Stuart.....	1.00	ing	100.00
Mary Brand.....	10.00	Nellie	10.00
Martha Bullock....	25.00		
Mary W o o d b u r y			
Shaylor	40.00		
Masterpiece	1.00		

Nobilissimma	1.50	Sarah Bernhardt....	4.00
Octavie Demay.....	1.00	Solange	10.00
Odette	3.50	Solfatare	1.00
Opal	20.00	Souvenir de l'Expo- sition Universelle.	.75
Othello	15.00	Souvenir de Gaspard Calot	1.00
Perle Blanche.....	5.00	Souvenir d'Auguste Miellez	1.00
Petite Renee.....	1.50	Souvenir d'Louis Bigot	7.50
Philomele	1.00	Stanley	2.00
Phillipe Rivoire....	25.00	Standard Bearer....	25.00
Phoebe Carey.....	10.00	Sir Ernest Shackle- ton	10.00
Phyllis Kelway....	15.00	Suzette	5.00
Pierre Dessert.....	1.00	Therese	7.50
Pierre Duchartre...	2.00	Tamatbako	20.00
Perrette	15.00	Tora-no-Maki	5.00
Primavere	7.50	Tourangelle	7.50
Pride of Langport..	10.00	Tokio	5.00
President Poincaré.	10.00	Triomphe de l'Ex- position de Lille..	1.00
H. R. H. Princess Louise	10.00	Umbellata Rosea...	1.00
Princess Beatrice...	1.00	Venusta... (Not for sale.)	
Princess Olga.....	15.00	Venus	2.00
Pulcherrima	1.00	Victoire de la Marne	7.00
Purpurea Superba..	1.00	Victoria Tricolor...	1.00
Raoul Dessert.....	15.00	Ville de Nancy.....	1.00
Raphael	2.00	Virginie .....	.75
Rachel	7.50	Virgo Maria.....	1.00
Reine Hortense....	2.50	Walter Faxon.....	10.00
Renee-Marie	25.00	William Penn.....	2.00
Richard Carvel....	5.00	Wild Rose(Kelway)	15.00
Rosa Bonheur.....	7.50	Wm. F. Turner.....	8.00
Rosea.... (Not for sale.)		Yeso	8.00
Rosea Elegans.....	1.00		
Rosette	12.00		
Rubens	1.00		
Rubra Superba.....	1.00		
Rubra Triumphans.	1.00		
Sapho	3.00		



THESE I WOULD RECOMMEND AS THE BEST AND MOST BEAUTIFUL FOR THE MONEY

Rate

9.3 Festiva Maxima.....	\$.50
7.6 Edulis Superba.....	.50
8.4 Felix Crousse.....	1.00
Price for the three.....	\$ 2.00

THE FINEST DOZEN FOR THE MONEY—IF YOU HAVE THE SPACE, PLANT THEM

White

Early, Midseason, and Late

Rate

9.3 Early—Festiva Maxima.....	\$.50
8.1 M. S.—Duchesse de nemours.....	.75
8.1 Late—Couronne Dor.....	1.00

Light Pink

Early, Midseason, and Late

Rate

8.1 Early—Madame Calot.....	\$.75
8.5 M. S.—Eugenie Verdier.....	1.50
8.5 Late—La Pearle.....	1.50

Pink

Early, Midseason, and Late

7.6 Early—Edulis Superba.....	\$.50
9.2 M. S.—Mons. Jules Elie.....	2.00
7.7 Late—Madame Forel (the famous Holland pink)	1.00

Red

Early, Midseason, and Late

7.8 Early—Augustin d'Hour.....	\$1.00
8.4 M. S.—Felix Crousse.....	1.00
7.1 Late—Delachei .....	.75

	\$12.25
Price for the dozen.....	\$10.00

THE THREE MOST GORGEOUS PEONIES IN THE WORLD AT ANY PRICE

Rate

9.8 Therese (beautiful pink).....	\$7.50
9.7 Solange (cream brown).....	10.00
9.9 Le Cygne (pure white).....	20.00

Price for the three.....	\$37.50

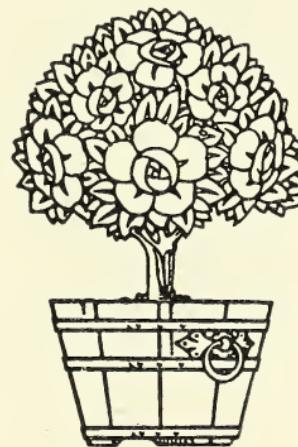
THE GRANDEST DOZEN IN EXISTENCE, REGARDLESS OF PRICE. IF YOU HAVE THE SPACE AND MONEY, BUY AND PLANT THEM.

Rate

9.9 Le Cygne.....	\$20.00
9.8 Therese	7.50
9.8 Kelway's Glorious.....	40.00
9.7 Solange	10.00
9.4 Tourangelle	7.50
9.4 Mme. Jules Dessert.....	10.00
9.3 Walter Faxton.....	10.00
9.3 Festiva Maxima.....	.50
9.2 Phillippe Rivoire.....	25.00
9.2 Mons. Jules Elie.....	2.00
9.2 La Fee.....	15.00
9.2 Elizabeth Barrett Browning.....	25.00

	\$172.50
Price for the dozen.....	\$150.00

Why not become a member of the American Peony Society? The information you receive will pay you many times, aside from the great pleasure, the knowledge of the peonies, and the association among the members. (Mail the within application to our Secretary, A. P. Saunders, Clinton, New York.) A great many large growers, wholesale and retail, are caught with thousands of poor inferior varieties on hand, and they do not want to dig and throw them away. They cannot sell them to our members. We know the good ones; it will pay you to join. I believe there are over 2,000 named peonies; less than 400 are really worth planting and taking care of. The good ones take no more space, time, fertilizer, and are the cheapest and best in the end. The American Peony Society Bulletin (about 15 numbers) will give the rating and all information about the Peony, and tell you the kind to buy for your location.



PEONIES

PREPARING GROUND, PLANTING CARE AND CULTURE

PEONIES are no doubt the most valuable and appreciated of all Perennial plants. Their flowers make very effective home and table decorations, are undoubtedly the best flowers for Memorial Day, and last an extreme length of time when cut in bud and placed in water in a cool room on the North side of the house, especially if the stem is cut slanting about a half inch or more and the water changed each morning. Peonies are the most beautiful flowers in lawns and gardens with their exquisite colors, during the blooming season, and their foliage most beautiful all during the summer. A collection of fine Peonies is a most valuable asset, increasing in value from year to year, thus giving large returns on the initial investment not only through increased value in the roots but also from the cut flowers.

Peonies may be planted any time from the middle of September until the ground freezes in the fall. From September 15 to November 15, is the best time, after the roots are well ripened, as they make a root growth before winter and bloom the following spring. The quality of my stock is splendid and all varieties are true to name.

The Herbaceous Peony is of simple culture and so easy to grow. But little instruction will be necessary in order that the beginner may produce the finest blooms. The Peony plant will grow and bloom under conditions in which most plants would die, and it will repay you in large, increased size, and beauty of bloom. I would suggest that it is well to excavate the proposed bed or holes two to two and one-half feet wide and possibly eighteen to twenty-four inches deep. Fill in with good garden soil which has been well worked up and mixed with well rotted stable manure. This should be mixed with the soil at the bottom of the holes or trench up to about twelve inches of the surface. Then incorporate some good earth mixed thoroughly with bone meal. After filling up the hole, if the soil is very dry, it is well that water should be poured in

in order to have it settled thoroughly. Then fill up with good earth and bone meal to the level of the ground. Place the root in the center of the hole about the level of the surrounding top ground; then cover the root with about three or four inches of the good earth. Press it down so that the soil may be compact around it. After this is done, sprinkle about one handful of bone meal on top and let alone. Be very careful not to let the manure come in contact with the root. The result will be that decay will set in and destroy the root. Where the ground is very rich, it is not necessary to use manure, simply the bone meal. I would suggest never to plant the Peony in soil where Peonies have grown before as complete failure will result. It is well to plant the roots in permanent beds and have the eyes from two to three inches below the surface of the soil, and if planted in permanent beds, they should be from two to four feet apart. I have known very good results from planting them in a trench fifty feet long, just two feet apart. In order to cultivate in trenches of any length, the trenches should be at least four or five feet apart, except where you plan to cultivate with a horse or tractor, then they should be three or four feet apart to permit cross cultivation.

It is well from the time the color of the bloom shows in the spring that care should be exercised in keeping the bloom as dry as possible, watering the ground around the roots being the best plan. If the soil is very rich, plain water will be the best. If the ground is poor, it may be necessary to use manure water and apply in a weak solution.

Do not cut the foliage until after October first. Under no circumstances cut all the foliage off just after the blooming season for the reason that during the next season you will have very little blooming.

I might say that as far as protection from cold weather is concerned, the Peony does not require it, even in the most severe climate. I would suggest, however, that, during the first winter, the roots being more or less loose in the ground, you give them a light protection, as the frost may heave them, and occasionally you may find some on top of the ground in the spring. An inch or so of leaves, straw, or even grass cuttings will do, but in the spring this should be raked off; and then simply let them come along by themselves.

It is also a great benefit to cultivate or work around them with a hoe after the blooming season, keeping out the weeds and grass. An application of bone meal in the fall and sheep manure in the

spring, just before a rain fall, will increase the size and quality of the blooms. If, in the spring, especially when the plants have buds on them, the ground is dry, water them late in the evening after sun-down. This will be very beneficial.

When cutting flowers do not cut too close to the ground, but leave as much foliage as possible, at least two leave stalks, because the leaves are necessary for future out-growth. When Peonies are transplanted, they do not fully recover and produce fine blooms until the second or third year, and then, if properly cultivated and kept free from weeds and grass and every second or third year fertilized with sheep manure in the spring and bone meal in the fall, may remain in the same ground indefinitely, but separate them in about eight years, and transplant them in new soil and location. Peonies are free from diseases and pests. The ants that are found around the buds are only after the sweet, honey-like substance that exudes before the flowers open. They do no harm and disappear when the buds open in full bloom.

If the Peony shoots up a number of spindly or weak stems, pinch off as close to the root as possible, thus throwing the strength to the few allowed to remain. If, for any reason, the stems wither and fall in spring or summer, dig up and you may perhaps find a black spot on the stem or root caused by fresh manure coming in contact with it. Cut out, clean the decay, and dust with Dry Bordeaux Mixture or land lime and replant the root in new soil.

When you are planting, label the varieties plainly and securely so the labels will not be lost.

Every rare and beautiful Peony deserves a permanent label. It is a great pleasure when you or your friends are wandering through your garden to know accurately the names of the plants. Especially when in bloom, record every plant with a zinc label and attach to a stake with copper wire. I will supply the best known zinc label and would suggest that they be attached or nailed to the top of a painted stake one inch thick, three inches wide, and three feet long, driven in the ground about one foot. These can be read easily by all without even bending the back.

I will be glad to answer any questions concerning the planting, care and culture, cutting of blooms, or any other inquiry you may desire to make.

EDWARD P. SCHWARTZ
FLOWER FIELD GAITHERSBURG, MD.

NEW AND ADDITIONAL VARIETIES

1A—Agnes Mary Kelway (Kel.)
2A—Albaflora Carnea
26A—Belle Mauve (Lem. 1903)
31A—Camille (Dessert 1909)
36A—Carnot (Dessert 1909)
42B—Clementine Gillot (Cr. 1885)
44A—Coquelin (Des. 1902)
44B—Coquette (Lem. 1915)
44C—Cytheree (Cal. 1856)
44D—Dai-jo-kuhan (Millet)
46A—Delicata
52B—Duke of Devonshire (Kelway 1896)
55A—Elisa (Des. 1922)
57A—Emmeline
58B—Enfant de Nancy (Crousse 1896)
60A—Etta (Terry)
73A—Florentine
73B—Formosa rosea
78A—Fusyama (Japan)
79A—General Dodds (Crousse 1893)
80A—George Hollis (Hollis 1907)
83B—Gisele (Lem.)
84A—Gladiator
91A—Gravatey
92B—Gretchen
92C—Grover Cleveland (Terry)
92D—Hawa (Millet)
92E—H. A. Hargon (Richardson)
94B—Henry Murger (Cr. 1895)
94C—Henry Woodward (Rich. 1883)
94D—Hirshima (Japan)
98A—Jeanne Gaudichau (Millet)
99A—John Hancock (Hollis 1907)
99B—John Richardson (Rich.)
100B—Jules Calot (Cal. 1861)
100C—Kameno-Kerogoma (Japan)
100D—Karatsu (Millet)
101A—Kara-ori-nishiki
106B—King of England (Kel. 1902)
106C—Kocho-no-mai
106D—Kossi (Millet)
106E—Kumagoe (Japan)
106F—Kusuhana (Japan)
107A—La Brune (Verdier 1866)
107B—Laciniata
110A—Lady Darmouth
121A—Langport Triumph (Kelway)
127A—Le Jour
128A—Libellule (Des. 1922)
128B—Lille (1912)
128C—L'Illustration (Gr. 1857)
129A—Linne (Ver. 1860)
135A—Lucienne (Des. 1908)
136A—Madelon (Des. 1922)
138A—Margaret Atwood
139A—Marguerite Gaudichau (Millet)
146B—Marquis C. Lagergreen (Des. 1911)
152A—Minamota (Millet)
153A—Mistral (Des. 1902)
154A—Mademoiselle Cimochowska (New)
154B—Mademoiselle Jeanne Riviere (1908)
157A—Madame Auguste Pelterau (Mech. 1880)
159A—Madame Benoit Riviere (Riv. 1908)
172A—Madame Emil Dupraz (Riv. 1911)
175A—Madame Francois Toscanelli (Riv. 1911)
184B—Madame Reignoux (Des. 1900)
193B—Mr. L. Van Leeuwen (Nieu. 1916)
193C—Myrtle (Terry)
194A—Neptune (Dessert)
194B—Neko-Wat (Japan)
194C—Nigricans
195A—Novelty (Barr.)
195B—Naubunishiki (Japan)
195C—Nymphe (Dessert 1913)
197C—O'Fugi (Japan)
197D—Okinawa (Japan)
197E—Othello (Lemoine 1916)
197F—Paul Fischer (Rich.)
198A—Perle Rose (Dessert 1913)
204B—Pierre Reignoux (Des. 1908)
204C—Poete Frederick Mistral (Riv. 1911)
204D—Pomponette (Des. 1909)
207A—President Wilson (Thurlow 1918)
209A—Princess Maud (Kelway)
210A—Princess of Wales (Kelway)
210B—Princess Mathilde (Japan, Single by Des. 1908)
212A—Queen of May
212B—Queen Victoria (Kelway)
212C—Queen Wilhelmina (Krelage 1916)
212D—Rabelais
217B—Rita (Des. 1922)
217C—Riuhasen
220A—Rose d'Amour (Cal. 1857)
221A—Rossini (Kelway)
221B—Rosy Dawn (Barr & Sons)
224A—Ruy Blas (Dessert)
225A—Sarah Bernhardt (Dessert)
226A—Schoone Van Boskoop
226B—Sea Foam (Peterson)
227A—Shinso-Jibiki (Millet)
227B—Shi-pen-kue (Millet)
227C—Shiraginu
229A—Souvenir de Francois Ruitton (Riv. 1908)
236A—Tago-no-Tsuki (Japan)
236B—Taikoon (Japan)
238B—The Moor (Barr & Sons)
240A—Torpilleur (Japan 1913)
242A—Veloutine (Dessert 1908)
242B—Venise (Dessert 1913)
249A—Volcan (Lem. 1898)
250B—White Lady (Kelway 1900—Jap.)